

# LIFEFORCE OVERTURE

Robert Tucker

Allegro Vivace

Adagio

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet 1, Trumpet 2, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Triangle, Xylophone, Vibraphone, Marimba, Chimes, Cymbals (Sus. Cym. and Finger Cym.), Snare Drum, and Bass Drum. The score is divided into two main sections: 'Allegro Vivace' and 'Adagio'. The 'Allegro Vivace' section is marked with a forte (*f*) dynamic. The 'Adagio' section begins with a piano (*p*) dynamic and includes specific performance instructions such as 'Roll' for the Vibraphone and 'Finger Cym.' for the Cymbals. The score concludes with a piano (*p*) dynamic.

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Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tr. 1

Tr. 2

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Trgl.

Xyl.

Vib.

Mrb.

Chm.

Cym.

S.Dr.

B. Dr.

14 Allegro

Fl. *cresc.* *fp*

Ob. *cresc.* *fp*

Bsn. *cresc.* *fp*

Cl. 1 *cresc.* *fp*

Cl. 2 *cresc.* *fp*

B.Cl. *cresc.* *fp*

A. Sx. *cresc.* *fp*

T. Sx. *cresc.* *fp*

B. Sx. *cresc.* *fp*

Hn. *cresc.* *fp*

Tr. 1 *cresc.* *fp*

Tr. 2 *cresc.* *fp*

Tbn. *cresc.* *fp*

B. Tbn. *mp* *cresc.* *fp*

Euph. *cresc.* *fp*

Tba. *cresc.* *fp*

Timp. *cresc.* *fp*

Trgl.

Xyl. *cresc.*

Vib. *cresc.*

Mrb.

Chm.

Cym. *f* *mf*

S.Dr.

B. Dr.

23

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B.Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

Tr. 1 *mf*

Tr. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Trgl. *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

Chm. *mf*

Cym. *mf*

S. Dr. *mf*

B. Dr. *mf*

The musical score is arranged in a standard orchestral format with 24 staves. The top section includes woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba). The bottom section includes percussion (Timpani, Triangle, Xylophone, Vibraphone, Maracas, Chimes, Cymbals, Snare Drum, Bass Drum). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, with many parts marked *mf* (mezzo-forte). The page number 23 is enclosed in a box at the top left.