

Eight Warm-Up Chorales

Chorale #1

Clancy Weeks

E♭ Major (concert)

Flute/Oboe

Clarinet 1

Clarinet 2

Alto Sax.

Bass Clar.

Horn

Trumpet 1

Trumpet 2

Trombone

Baritone/Ten. Sax.

Tuba/Bari Sax.

Chorale #2

C minor (concert)

This musical score is for a chorale in C minor, concert key. It is written for a large ensemble of instruments. The score is in common time (C) and consists of 16 measures. The instruments and their parts are as follows:

- Fl./Ob.:** Flute and Oboe part, featuring a melodic line with many slurs and ties.
- Clar. 1:** Clarinet 1 part, playing a melodic line with slurs.
- Clar. 2:** Clarinet 2 part, playing a melodic line with slurs.
- A. Sax.:** Alto Saxophone part, playing a melodic line with slurs.
- Bass Clar.:** Bass Clarinet part, playing a melodic line with slurs.
- Horn:** Horn part, playing a melodic line with slurs.
- Trpt. 1:** Trumpet 1 part, playing a melodic line with slurs.
- Trpt. 2:** Trumpet 2 part, playing a melodic line with slurs.
- Trbn.:** Trombone part, playing a harmonic accompaniment with chords and slurs.
- Bar.:** Baritone part, playing a melodic line with slurs.
- Tuba:** Tuba part, playing a melodic line with slurs.

The score is presented on a grand staff with ten individual staves. A large, semi-transparent watermark reading "Sample Score" is overlaid diagonally across the center of the page.

Chorale #3

F Major (concert)

Fl./Ob.

Clar. 1

Clar. 2

A. Sax.

Bass Clar.

Horn

Trpt. 1

Trpt. 2

Trbn.

Bar.

Tuba

The musical score is written for a concert band. It consists of ten staves, each representing a different instrument. The key signature is one flat (F Major), and the time signature is common time (C). The score is divided into four measures. The Flute/Oboe part features a complex melodic line with many beamed notes and slurs. The Clarinet 1 part has a similar melodic line but with fewer notes. The Clarinet 2 part plays a simple, sustained harmonic line. The Alto Saxophone part has a melodic line with many beamed notes. The Bass Clarinet part plays a simple, sustained harmonic line. The Horn part plays a simple, sustained harmonic line. The Trumpet 1 part has a melodic line with many beamed notes. The Trumpet 2 part plays a simple, sustained harmonic line. The Trombone part plays a simple, sustained harmonic line. The Baritone part plays a simple, sustained harmonic line. The Tuba part plays a simple, sustained harmonic line.

Chorale #4

D minor (concert)

This musical score is for a chorale in D minor, concert edition. It is written for a large ensemble of instruments, including woodwinds and brass. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: Flute/Oboe (Fl./Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Bass Clarinet (Bass Clar.), Horn, Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trombone (Trbn.), Baritone (Bar.), and Tuba. The music is in common time (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and breath marks. The key signature has one flat (B-flat), and the time signature is common time. A large, semi-transparent watermark reading 'Sample Score' is overlaid diagonally across the center of the page.